

The Sheffield Artist's Book Prize 2008

Closing date for entries: 30 June, 2008

Exhibition dates: 16 October to 6 November, 2008

The Sheffield Artist's Book prize and exhibition is open to makers of artists' books in any format and from anywhere in the world. No definition is being given of what constitutes an artist's book beyond clarifying that the prize is not concerned with books about art or artists, but books as art.

The Sheffield Artist's Book Prize @ Bank Street Arts

The Sheffield Artist's Book Prize is organized and hosted by Bank Street Arts in Sheffield. The exhibition is being staged as part of the Off The Shelf festival, presenting a different slant on the possibilities and realisations of the book format and as a contrast in 'editorial scale' to what is on offer elsewhere during the festival.

Bank Street Arts is a new gallery and studio complex opening in Sheffield in 2008 with the remit of increasing the audience for contemporary art in the city. By working with and alongside existing festivals and other events the gallery hopes to attract audiences who might otherwise not visit such exhibitions.

Eligibility

The SABP is open to artists/makers living and working anywhere in the world. Artists may submit one entry only. In the case of joint authorship, each author may submit a second work of individual authorship. Each entry must be the original work of the entrant and the date of completion must be clearly stated on the application form.

Conditions of Entry

All entrants must complete the Entry Form and submit this along with their entry. This must be completed in its entirety. All information will be treated in strict confidence and will not be passed on to any third party. Because this is a new initiative which we hope to repeat we have been as unrestrictive as possible; however, the information on the entry form will be invaluable for future competitions and may be useful in the exhibition or for the award of supplementary prizes.

There is no entry fee. Bank Street Arts request that artists agree to donate entries to the library at the Centre at the end of the exhibition, although this is not a Condition of Entry. Any artists requiring the return of their book must clearly state this on the entry form and include a stamped, self-addressed envelope with the entry form and a cheque for £5 to cover administration costs (made payable to Banks Street Arts Ltd. and payable in sterling only).

Bank Street Arts is of the opinion that any prize money is taxable. It therefore follows that the value of the book may well be a deductible expense. All entrants must seek advice from their own advisors with respect to such matters. Bank Street Arts is not responsible for any tax or other charges arising from entry to the competition and accepts no liability with respect to any such matters.

Bank Street Arts accepts no responsibility for any book submitted. Proof of sending does not indicate proof of receipt.

Bank Street Arts will neither insure books entered for the prize nor those on show during the exhibition. Insurance of the work is the sole responsibility of the artist/maker.

Bank Street Arts will exercise reasonable care of works entered in the SAB Prize but will not accept responsibility for loss or damage, howsoever caused while works are in its keeping or in transit. Insurance remains the responsibility of the entrant at all times.

All entries will be acknowledged but only by e-mail.

All decisions regarding the exhibition and prize will be at the sole discretion of Bank Street Arts. All entries will be included in the exhibition in some way. It is intended that the prize element of the show be judged by visitors to the exhibition but no guarantee is offered that this will be the format used.

Bank Street Arts withholds the right to cancel the prize in the event of insufficient entries to make an exhibition by the closing date for entries – artists will be notified immediately should this happen (it should be emphasised that this is considered to be very unlikely).

Bank Street Arts may decide to elect a jury and therefore no absolute guarantees can be offered regarding what will be on show and what format the final exhibition will take.

BSA will award at least one prize of £150 in cash. All decisions regarding the award of prizes are at the sole discretion of the organizers and no correspondence will be entered into.

Entries are submitted on the understanding that they are to be handled and looked at. It is a precondition of entry that artists accept and agree to their works being displayed so that they can be handled, looked at and read by visitors. Books which for whatever reason require specific installation or display are not suitable for the show/prize and should not be submitted.

All entrants must allow their works to be reproduced in print or electronic media (including website) in the advertising and promotion of the exhibition, prize and future BSA projects.

Books submitted without an entry form or with an incomplete entry form will not be accepted. Any queries regarding the entry form should be addressed to prize@bankstreetarts.com - no other correspondence will be entered into.

All submissions (books and completed entry forms) should be sent to: Bank Street Arts Ltd, 32-40 Bank Street, Sheffield, S1 2DS to arrive by 30th June at the latest. Late entries will not be accepted.